

MEDNARODNA LIKOVNA DELAVNICA GENIUS LOCI Sečoveljske soline - Lera, Casa de la Sal Parecag,  
1. 9. - 6. 9. 2003  
Razstava del: Prva obnovljena stavba arhitekturne dediščine Sečoveljskih solin  
6. 9. - 12. 10. 2003

INTERNATIONAL ART WORKSHOP GENIUS LOCI Sečovlje saltflats - Lera, Casa de la Sal Parecag,  
1. 9. - 6. 9. 2003  
*Exhibition of works: First renovated building of the architectural heritage of Sečovlje saltflats*  
6. 9. - 12. 10. 2003

ANDREAS BAUSCH Nemčija/*Germany*

FERNANDO BERMEJO Španija/*Spain*

EMERIK BERNARD Slovenija/*Slovenia*

KOSA BOKŠAN Francija/*France*

ELENA MARTI ZARO Španija/*Spain*

PETAR OMČIKUS Francija/*France*

MILENA USENIK Slovenija/*Slovenia*

CARLOS VIDAL Mehika/*Mexico*

# Carlos Vidal

Rojen leta 1957 v Chiapasu v Mehiki. V 70-ih in 80-ih letih je študiral na priznanih akademijah v Ciudad de Mexico, leta 1985 je študiral scenografijo na Akademiji za lepe umetnosti v Rimu in leta 1988 doktoriral iz slikarstva na univerzi Complutense v Madridu. Od leta 1987 objavlja risbe ilustracije in grafike. Od leta 1978 je imel 31 samostojnih razstav in sodeloval na številnih skupinskih razstavah v Mehiki, Španiji, Franciji, ZDA, Nemčiji, Argentini, Sloveniji, Švici, Veliki Britaniji, Združenih Arabskih Emiratih in na Kubi. Živi in dela v Madridu.

Tople sončne barve, prevladujejo zlasti oranžne in rumene, opredeljujejo prijetno razpoloženjsko noto platen mehiškega slikarja Carlosa Vidala, ki je doma pridobljena likovna znanja še dopolnjeval s študijem v Rimu in nato v Madridu, kjer tudi živi in dela. Na videz ploskovno opredeljena barvna polja se z nežnimi niansirani prekrivajo in odkrivajo ter ustvarjajo aluzijo neskončnega prostora, znotraj katerega odigravajo posebno izpovedno vlogo s temno konturo upodobljeni znaki in pismenke: le ti so skrajne sinteze predmetnega in kot rezultat avtorjevega miselnega in emocionalnega ustvarjalnega postopka postanejo njegovo najbolj intimno interpretacijsko sredstvo.

*Born 1957 in Chiapas in Mexico. During the seventies and eighties studied at recognised academies in Ciudad de Mexico, in 1985 studied scenography at the Academy of Fine Art in Rome and in 1988 received his doctorate in painting at Complutense University in Madrid. Since 1987 has been publishing drawings, illustrations and graphics. Since 1978 has had 31 individual exhibitions and taken part in numerous group exhibitions in Mexico, Spain, France, USA, Germany, Argentina, Slovenia, Switzerland, Great Britain, United Arab Emirates and in Cuba. He lives and works in Madrid.*

*Warm colours of the sun, orange and yellow in particular predominating, define the attractive mood note of the canvases of the Mexican painter, Carlos Vidal, who supplemented the knowledge of art gained at home with studies in Rome and then in Madrid, where he also lives and works. Soft nuances cover and reveal the apparently flatly defined colour field and create the illusion of boundless space, within which signs and characters depicted in dark contours play a special declarative role: these are an extreme synthesis of the subject and, as a result of the author's imaginative and emotional creative procedure, become his most intimate means of interpretation.*

